

Emily Ransom joined Holy Cross College in 2020 after four years on faculty at the University of Wisconsin, Green Bay. A country girl from North Carolina, she earned her PhD in English at the University of Notre Dame and strives to be a Renaissance scholar in both senses of the term. Among other projects, she is currently coediting the complete works of St. Robert Southwell, SJ for Oxford University Press, and her previous research has focused on Renaissance devotional complaint poetry, Thomas More, Northern Humanism, Catholic recusant literature, Ignatian spirituality, Reformation theology, constructions of English nationalism, the history of the emotions, theodicy, genre theory, print culture, and Milton's biblical poetics. Her teaching interests go beyond Renaissance and medieval literature, however; having studied language and literature in Ireland, England, and Italy, and having family in France, China, and India, she values cross-cultural dialogue, study abroad, and community service, especially when they can be done in tandem. An artist at heart, she also emphasizes both academic and creative writing, encouraging students to join the literary conversation after learning to listen to it. Many of these interests came together at Holy Cross when she founded the student-edited literary journal *Core Chronicles* in 2021, and she is grateful for the breadth of creativity and vitality she sees daily in her students and colleagues at the College.

Articles

- "Passions and the Passion: Robert Southwell's Mary Magdalene" (forthcoming).
- "St. Ignatius in the Affective School of Ludolph of Saxony." *Studies in the Spirituality of Jesuits* (forthcoming).
- "Complaint as Reconciliation in the Literary Mission of Robert Southwell." In *Precarious Identities: Studies in the Work of Fulke Grevel and Robert Southwell*. Edited by Vassiliki Markidou and Afroditi-Maria Panaghis. Abingdon, UK: Routledge, 2020.
- "The New Notborune Mayd Vpon the Passion of Cryste: *The Nutbrown Maid* Converted." *English Literary Renaissance* 45.1 (2015), 3-31.
- "Digesting Job in *Paradise Lost*." *Studies in Philology* 111.1 (2014): 110-31.
- "Opposing Tyranny with Style: More, Lucian, and Classical Rhetorical Theory." *Moreana* 50 (2013), 159-86.
- "The Intersection of Poetry and Politics in More's *Epigrammata*." *Moreana* 47 (2010), 219-34.